

# *IKOKOBETSE*

 [Mokaulengwe Neville o bega Mokaulengwe Branham—Mor.] Ao, Mokaulengwe, o tshwanetse o amogele gore sena ke kgakgamatso. Ke tlaa rata fela go dira kitsiso ka lobaka loo, “Mpe go ithutiweng fano: ka ga nna ke akanya sengwe se se ntseng jalo.” [Mokaulengwe Branham le phuthego ba a tshega.]

<sup>2</sup> Nna ka tlhomamo ke itumelela go nna fano nako nngwe le nngwe. Loeto lwa rona lo atamela ko bokhutlong jaanong, lwa rona re nna le lona. Gobane, re na le kopano e nngwe e e tlang ka bonako ko Chicago, mme ke tlamega go busetsa le—lelwapa ko Arizona mo bogautshwaneng. Mme bone ga ba ise ba nne le boitapoloso jwa bone jwa selemo le fa go ntse jalo, mme ke tshwanetse go ba isa ko mosepeleyaneng golo gongwe, mo malatsing a le mmalwa. Mme ka lobaka loo kooteng ke tlaa bo ke seyo lengwe, letsatsi lengwe, lengwe la Malatsi a Tshipi, mme ka lobaka loo beke e latelang ke simolole ko Chicago. Ke tloge ke tlamege go boa gone ka tlhamalalo, ka Mosupologo, mme ke ba ise ko Arizona.

<sup>3</sup> Mme jaanong nna fela ga ke rate go tsena mo mosong wa Letsatsi la Tshipi, ke tsaya nako eo fa mongwe le mongwe a lapologileng. Bosigo jwa Letsatsi la Tshipi, wena o tlhola o lapile o kgautlhane, mo bosigong jwa Letsatsi la Tshipi; mme ka lobaka loo o neele tirelo ya bosigo jwa Letsatsi la Tshipi ko moruting wa rona, moo—moo go maswe ka mohuta mongwe. Fela ga ke rate go dira jalo, mme etswa mo bosigong jwa Letsatsi la Tshipi ke tle ke dire, bosigo jwa Letsatsi la Tshipi, go nna le tirelo bosigo jwa Letsatsi la Tshipi, ka lobaka loo ke diegise batho thari thata. Ba le bantsi ba bone ba tla mono go tswa kgakala golo ko borwa le—le kgakala ko bokone, mme ba na le, ao, motlhamongwe ba kgweetsa motshegare le bosigo, fela go tlela kwano tirelo e le nngwe, ba tloge ba boele ko morago. Mme leo ke lobaka le ke lekang go e dira mo mosong wa Letsatsi la Tshipi, fa ke tla, ke ba naya sebaka sa go boa.

<sup>4</sup> Baeti ba ba ikanyegang, ba ba tshepegang, ka foo ke ba lebogang ka teng! Bone ba kgweetsa go ralala serangwane, pula, le sengwe le sengwe se sele, go fitlha kwano, go kgabaganya lefatshe, makgolo a dimaele, fela ka ntlha ya tirelonyanane e le nngwe. Jalo gone go ntira ke ikutlwé ke lebosega ko Modimong, le ko bathong bana, ka ntlha ya e kgolo ya bone—ka ntlha ya kemonokeng ya bone e kgolo, mo go se ke lekang go se bolela, ko bathong, go nna Boammaaruri.

<sup>5</sup> Jaanong, ke a dumela sena ke Boammaaruri, nna . . . ka pelo yotlhe ya me. Fa go ne go na le sengwe se se farologaneng, se

ke neng ke akantse fa se le botoka, nna—nna ka tlhomamo ke ne ke tlaa ya pele... Nna ga ke na go kopa ope go ya golo gongwe kwa ke sa yeng teng pele, go batlisisa kana gone go siame kgotsa nnyaya. Nna ga ke tle go kopa motho ope go—go dira kgato, mo Modimong, e ke iseng ke e dire ebile ke itse gore ke Boammaaruri. Santlha, e tshwanetse e nne Lefoko la Morena, ke tloge ke tshwanele go gata mme ke bone fa e le gore go siame. Mme ka lobaka loo fa e le gore go siame, ka lobaka loo nka re, "Tlayang golo ko tseleng *ena*." Lo a bona, ke go dira tsela.

<sup>6</sup> Mme, jaanong, ke akanya gore modiredi mongwe le mongwe o tshwanetse a dire jalo, o tshwanetse pele a ye, ka boene. Ene o tshwanetse go nna moeteledipele, moeteledipele wa batho, eseng a bua sengwe se a sa tleng go tsenya seatla sa gagwe mo go sone, ka boene. Re tshwanetse re tsamaye mme re nne baeteledipele ba batho.

<sup>7</sup> Mosong ono, ke nniele le maitemogelo a a gakgamatsang, tlhophegileng fano mo borerelong. Mme moo e ne e le, ka ga karolo ya bofelo ya Molaetsa, ke ne ke sa ikaeleta go e bua ka tsela eo. Lo a bona? Fela ke a fopholetsa gone go setse go builwe, mme ga go na se nka se dirang ka ga gone jaanong. Fela ke ne ka tloga ka fitlha ko gae, ka simolola go ithuta ka ga gone.

<sup>8</sup> Mme ne ra nna le bokopanonyana jwa lelwapa gompieno, jwa fela barwa rrê le bone. Mama o ile. Mme re ne re tlwaetse go kopanela ko ntlong ya gagwe, mme jaanong re ya golo ko go ya ga Delores. Re nnile le nako e ntle golo koo tshokologong eno, re bua, mme Teddy o ne a le teng. Re ne ra opela dipina dingwe, ra tshameka dihela dingwe le dilo.

<sup>9</sup> Jaanong ke a akanya, gongwe moso o o latelang wa Letsatsi la Tshipi, fa Morena a ratile, fa e le gore Mokaulengwe Neville ga a re sepe, jaanong ke tlaa rata go nna le tirelo ya phodiso, fela e e tshwaetsweng fela phodiso. Mme nna—mme nna ke akanya gore, ka Molaetsa mosong ono, tsela e Morena a neng a lebega a ne a nketelela pele go O tlisa, go O lere, go tshwanetse go re kgothatsa ka mohuta mongwe go le go nnye, lo a bona, go—go—go dumela tota. Rona—rona re a tshameka tshameka, mme re—re akanya dilo tse di farologaneng mme re bue ka ga tsone. Fela mme fa go tla ko makgaolakgannyeng, moo ke selo se se farologaneng. Jaaka...

<sup>10</sup> Mongwe o ne a mpolelela, ke a dumela e ne e le mokaulengwe wa me ko morago kwa, ne a bolela po—polelonyana gompieno, ka ga monna, mo—modiredi le wa gagwe... bangwe ba, mongwe wa phuthego ya gagwe, o ne a re o kgona go tsamaya mo koteng.

O ne a re, "Moruti, go tlhomame, Morena o na nao."

O ne a re, "Ke kgona go sikara kota go kgabaganya mokwatla wa me, fa ke tsamaya go kgabaganya."

"Go tlhomame, Morena o na nao." Mme o ne a ya a ba a go dira.

<sup>11</sup> O ne a re, “Ke kgona go sikara kota, mme ke kgorometse kiribane go kgabaganya, ka nako e le nngwe.”

<sup>12</sup> “Go tlhomame, Moruti, Morena o na nao. Tumelo ya gago e kgona go dira sengwe le sengwe.”

<sup>13</sup> O ne a re, “Nka kgona go go tsenya mo kiribaneng, mme ke sikare kota.”

O ne a re, “Jaanong ema motsotso!” Lo a bona?

<sup>14</sup> Go farologane fa o akarediwa mo go gone, ka bowena. Lo a bona? Jaanong, moo, go molemo mo go maatla gore re re fano, “Amen.” Go molemo mo go maatla gore re re, “Ke a dumela moo ke nnene.” Fela tloga o go tsenye mo tiragatsong. O tshwanetse o go tsenye mo tiragatsong.

<sup>15</sup> Jaaka ke tlisitse puo ele mosong ono, batho ba ne ba robetse mo moriting wa ga Petoro, bone ga ba a ka ba kopa le e leng thapelo.

<sup>16</sup> Nna ke ile ko magaeng a le mantsi, ke tlhokometse sena. Ke rapele pele ga ke tsamaya, mme fela ke ye teng koo ka tlotso, mme ke sa rapelele le e leng batho, mme ke tswele ko ntle a bo bone ba fodisiwa. Lo a bona? Lo a bona? Ke gone. Ke go bone go dirwa makgetlo a le mantsi gore! Lo a bona? O tshwanetse o nne le golo gongwe go baya tumelo ya gago. O tshwanetse o go dumele. Mme ke a dumela oura eo e a atamela, mme jaanong e gone.

<sup>17</sup> Mme ke a lemoga gore ena ga se tirelo ya theipi. Bone ba ka nna ba itirela e nnyennyane, fela ena ga se theipi e e yang go kgabaganya lefatshé. È . . .

<sup>18</sup> Sena se ke neng ke se bua mosong ono se re tlisitse gone ko godimo ko se—ko setlhoeng, mme leo ke lobaka le ke ileng go tseelang Letsatsi la Tshipi e e tlang ti—ti—tirelo ya phodiso. Ka gore, e sale ke ntse ke le mo gae, ke lo boleletse ka ga dipono le se se diragetseng, le sengwe le sengwe, mme ka go tlisa sentle, gobaneng ke dirile dilo tsena. Mme ke gone mosong ono, ke go tlisa gone jaanong ko Kgogong ele ya bofelo.

<sup>19</sup> Jaanong ke nako ya me ya tshwaelo ko Modimong; nako ya Modimo go bua le nna. Lo a bona, ke—ke—ke tshwanetse fela ke nne le phetogonyana mo botshelong jo e leng jwa me. Eseng jaaka ke akanya gore nna ke pelotshula, fela ke—ke batla go ikutlwá ke le gaufinyana le batho mo gontsi go feta. Lo a bona?

<sup>20</sup> Batho ba ke lekileng go ba bolelela Boammaaruri jwa Efangedi ena, mme bone ba E naya mekwatla ya bone, mme ba tsamaele kgakala mme ba E tshege. Jaanong, mo go nna, moo go lebega ekete ke lonyatso. Nna ga ke kgathale, mo go nna; fela ko dilong tse ke ntseng ke di bua, Tsone ke Boammaaruri bo leka go ba thusa. Jaaka go kgorometsa mokoro, mme o re, “Fano, fano ke mona, kgabaganya! Fano, tswaya mo molapong oo o o popomang, wena o ile go swa! Wena, wena o ile go nyelela koo!” Mme bone fela ba go tshege, mme ba tsamaele kgakala. Sentle, mo go nna,

go utlwala ekete, fa ba tsamaela kgakala, ga go sepe go feta se nka se dirang ka ga gone, lo a bona, se nka se dirang.

<sup>21</sup> Fela ke batla go fologa ka lomota jaanong mme ke ba pateletse, “Boang!” Lo a bona, ke tshwanetse ke nne le boikutlo joo, lo a bona, gobane ke a itse go na le mongwe ko ntle kwa yo a iseng a tle mo teng. Mme nna ke—nna ke ile go tshwara ditlhapi go tsamaya . . . O ne a re, go fitlhela tlhapi ya bofelo e tshwarwa. Ke—ke batla go dira jalo.

<sup>22</sup> Jaanong, mme jaanong, gore ke kgone go dira sena, ke sololetse sengwe go diragala mo kopanong ya thapelo. Sengwe . . . Mme ba le bantsi ba lona lo gakologelwa pono ya Kgo—ya Kgogo ya bofelo, Kgogo ele ya Boraro, ke raya moo. Lo a gakologelwa, go ne go na le sengwe se se diragetseng fela pele ga moo: ke ne ka bona Lesedi leo le tla mme le fologela ka mo lefelong leo, mme la re, “Ke tlaa kopana nao koo.” Jaanong ke lebeletse gore sengwe se diragale.

<sup>23</sup> Fano dingwaga tse di fetileng, go ne go etle go nne gore ditirelo le temogo eo di ne di tle di ntire bokoa thata ke be ke tle ke thetheekele. Ba le bantsi ba lona lo gakologelwa seo. Fela ke fitlha ko lefelong gore ne ke ema mme ne ke tle ke nne le Jack Moore fa lebogong le le lengwe, le Mokaulengwe Brown fa go le lengwe, mme ba ntsamaise godimo le ko tlase ga mmila, oura morago ga tirelo. Mme nna fela, ne ga diragala, ne ke leka go akanya ka ga kwa—kwa ke neng ke le teng le se se neng se diragala. Ke tloge, bosigo jotlhe ke lale foo mme ke akanya ka ga gone, mme ke sise pelo le sengwe le sengwe se sele, mme ke ipotsa gore gobaneng ba ne ba sa amogele Morena Jesu wa rona.

<sup>24</sup> Ne a tloga A mpolelela pono, “Nako nngwe o tlaa kopana le mohumagadi yo o tlaa tlang ko go wena, a apere sutu e e borokwa, mme o tlaa bo a rwele leseanyana mo kobong, mme go tlogeng foo go tswelelela, wena o tlaa nna le maatla go itshoka mo go nonofileng go feta.” Sentle, ke le boleletse gotlhe moo. Ko Chicago go ne ga diragala, bosigo jole fa mohumagadi yo monnye wa Mopresbitheriene, fa moruti yo e leng wa gagwe a ne a mo romela golo koo ka losea.

<sup>25</sup> Mme ke a dumela e ne e le morwarraagwe, kgotsa mongwe wa bone, ne e le nga—ngaka. O ne a re, “Ga go na tshepo ka les ea fa e se fa Modimo Mothatiotlhe a mo ama.” O ne a ya . . .

<sup>26</sup> O ne a ya mme a bolelela moruti wa gagwe. Moruti wa gagwe o ne a re, “Nna ke—nna ga ke a lekanelo,” o ne a re, “go—go diragatsa mo phodisong ena ya Semodimo, ka gore nna ga ke . . . fela ga ke na yone mo teng ga me, tumelo e e batlegang go go dira.” Jaanong, moo, moo ke go nna boammaaruri ka ga gone. Lo a bona? O ne a re, “Nna fela ga ke na yone mo go nna.” O ne a re, “Fela ke ne ke le ko nngweng ya dikopano tsa ga Mokaulengwe Branham, mme nna ke tlaa go gakolola go isa les ea

ko go Mokaulengwe Branham.” Mme ngaka e ne e le tlhobogile, mme le ne le ile go swa.

<sup>27</sup> Mme mohumagadi yo monnye o ne a tsamaela teng koo kwa ke neng ke tshwaretse bananyana bale ba Makatholiki mohuta mongwe wa ti—tirelo ba ba neng ba fisitswe ke molelo, ko sekolong sele golo koo, lo a itse. Lo a gakologelwa gore e ne e le leng. Re ne re na le tirelo ele, mme go fologa gone ka serala ne ga tla mohumagadi yo monnye yoo a apere sutu e e borokwa. Mosadi wa me le bone ba ne ba dutse foo, mme ke ne ka re... ka retologa mme ka lebelela, mme ka leba go dikologa gotlhe, mme ka lebelela fa ba ne ba eme foo. Mme ne ga diragala go nne, gore fela pele ga ke ne ke tla, ke a dumela Billy Paul le bone ba ne ba ntse ba bua, kgotsa mosadi kgotsa bangwe ba bone, le mohumagadi le leseanyana. Mme mohumagadi o ne a tsamaela ko seraleng, mme Mowa o o Boitshepo o ne a senola selo sotlhe, mme wa fodisa lesea foo.

<sup>28</sup> Ke ne ka tsamaela go sele, mme esale ka lobaka loo nna fela ga ke lape. Lo a bona, gone ga go ntshwenye, mme nna—nna fela ke ya gone go tswelela le go tswelela.

<sup>29</sup> Jaanong ke lebeletse sengwe go diragala, mme se simolole Kgogo eo ya Boraro mo letshwaong. Lo a bona? Mme gongwe moso o o latelang wa Letsatsi la Tshipi tirelo ya phodiso, gongwe yone e ntsha seo. Nna ga ke itse.

<sup>30</sup> Ke a akanya, gore re dire jalo, e tlaa nna go bolelela batho ba lona, tsayang batho ba ba lwalang. Jaanong, ka ntlha ya tirelo phodiso, re tshwanetse re tshwaele mo bathong ba ba lwalang. Tsayang batho ba lona ba ba lwalang, mme lo ba tliseng kwano go sale nako moso o o latelang wa Letsatsi la Tshipi, e re e ka nna nako ya ferabobedi kgotsa ferabobedi le metsotso e le masome a mararo, re tlaa ba letlelela ba ba neye karata ya thapelo jaaka ba tsena mo mojakong, le fa e ka nna ka tsela e feng e ba go dirang. Mme ka nako eo re tlaa nna le mola wa thapelo mme re rapelele balwetse, mme fela re bone se Mowa o o Boitshepo o tlaa se dirang.

<sup>31</sup> Ke a dumela Ene o tlaa dira dikgakgamats so fa fela re ka Mo dumela, lo a bona. Fela re tshwanetse re Mo dumelele seo jaanong, ka pelo tsotlhe tsa rona. Mme ke akanya gore oura e kgolo e gorogile gore fa Modimo, go fitlha fa e leng gore jaaka re ne re bua mosong ono, o re bontshitse go le gontsi thata, mme a re tlisa ko go lengwe... fela ko lefelong. Fela go kgoromeletsa ka kwa ga thabananyana ele, mme ke gotlhe mo o go tlhokang, ka lobaka loo e tsamaela kgakala. Lo a bona, go—go tsamaya fela jaaka go ne go ntse, selo se se tshwanang, ka temogo, selo se se tshwanang ka seporofeto, go tlhokomela.

<sup>32</sup> Ke ne ke eme ko Calgary... ke kopa tshwarelo, e ne e le motsemogolo wa khumagadi, golo ko Regina, Regina. Mme Ern Baxter o ne a eme foo, le segopa sa rona. Mme Morena o ne a

mpoleletse, gone fano mo seraleng, “Go tlaa diragala, wena o tlaa itse le sone sephiri sa pelo tsa bone.” Mme ke gone. Mme ga ke ise akanye seo mo mokgweng oo. Ke ne ka tsamaela ko seraleng bosigo joo, le Ern, mme fela ka simolola go rapelela balwetse. Mme fano ne ga tla monna go bapa, ga baya fela botshelo jwa gagwe jotlhe jotlhe; e le santlha go ne go diragala fela jalo, mo motsotsong, mo tirelong ya phodiso. Mme ka nako eo ke ne ka lebelela mo godimo ga baretsi, mme fano Go ne ga simolola go fologela mo godimo ga baretsi le dilo. Ao, motlheng re fitlheng ko moseja! Sephatlo ga se ise se bolelwe, sa dilo, go tlhokomela, le go bona dilo mo botshelong jwa batho. Nna ga ke bue sepe ka ga gone. Fela ke tlogela go le nosi, lo a bona, fa e se fa ke patikesega tota go bua sengwe.

<sup>33</sup> Mme jaanong ke lebeletse e e latelang ena go simolola jalo. Lo a bona, Modimo, mo tseleng e e Leng ya Gagwe, nako e e Leng ya Gagwe e e ikemetseng ka nosi, go go simolola. Mme e tlaa—e tlaa nna selo se sengwe se se tlaa bong e le—e le tsela go feta epe ya tse dingwe tse pedi tsena. Lo a bona? Mme ke lebeletse seo go diragala.

<sup>34</sup> Mme gongwe, ke ne ke gopotse, fa ke ne ke na le tirelo e nnye ya phodiso gongwe Letsatsi la Tshipi le le latelang. Ka lobaka loo Letsatsi la Tshipi le le tlhang ke tlaa bo kooteng ke seyo le bana le bone, gobane ba tshwanetse go boa mme ba ye ko sekolong. Mme ka lobaka loo Letsatsi la Tshipi le le latelang, nna, jaaka go solofetswe, ke golo kwa Chicago, kwa kopanong golo koo. Mme ke tloge ke boe Mosupologo o o tlhang, go tsamaya ka Labobedi go yeng—go yeng ko Arizona, gore bana ba boele mo sekolong.

<sup>35</sup> Sentle, o fitlhetseng eng, moruti? [Mokaulengwe Neville a re, “Sentle, nna ke bone sengwe se se gakgamatsang thata.”—Mor.] Molemo, moo go go ntle thata, jaanong re batla go utlwa ka ga gone.

<sup>36</sup> Jalo jaanong Mo—Morena a le segofatseng lotlhe, mo go molemo tota, tota. Mme ke—ke tshepa go le bona fano Letsatsi la Tshipi le le latelang. Le bosigo jwa Laboraro . . .

<sup>37</sup> Mme reetsang. Lo seka lwa lebala dikereke tsena tse dinnye, jaaka Mokaulengwe Ruddell, Mokaulengwe Jackson, Mokaulengwe Parnell, le botlhe bao bakaulengwe ba ba nnye ba ba sokolang thata ko ntle kwa, lo a bona. Mme bone ba ikutlw a ekete gore rona re mo—mo—mogoloabone wa kereke fano, lo a bona. Rona re jaaka ekete setlhophanyana sa mma ko go bone. Ke kwa ba neng ba tsalwa teng, go tsweng fano, baruti le jalo jalo.

<sup>38</sup> Mme mogomanyana yona fa morago fano, mokaulengwe, ke kopane le ene bosigo bongwe ka kwa, Allen, Mokaulengwe Allen yo monnye. Ke tshepa gore Mokaulengwe Collins fano o tlaa kopana le Mokaulengwe Allen, fa e le gore ga a mo itse. Bone boobabedi ke badiredi ba Mamethodisti, mme ba—ba bone Boammaaruri jwa Lefoko.

<sup>39</sup> Se, le—lekgotla la kereke ya Methodisti, le e leng segopa sa batho ba ba ntle mo kerekeng eo ya Methodisti. Lo seka la tlhola lo akanya fa ba se jalo. Ba jalo. Bone ke segopa sa batho se se ntle thata mo kerekeng eo ya Katholike. Bone ke segopa se se ntle mo kerekeng ya Presbetheriene. Mme mafelo ao otlhe koo, ke banna le basadi ba ba letetseng go bona Lesedi leo le phatsima mo tseleng ya bone. Lona fela lo nne lo phatsimisa Lesedi, ka boingotlo, botshe. A rotlhe re goleleng gaufi thata ko Modimong, ka go ikokobetsa. Lo a bona?

<sup>40</sup> Lo seka lwa lebala, motlaagana ona o tlaa latlhegelwa ke maatla a one. Gakologelwang gore sena ke sekonopelwa kwa Satane a tshotseng tlhobolo nngwe le nngwe ko diheleng e katisiwa mo go sone. Ene o tlaa baka motho a le mongwe a dire sengwe se se ganetsanang le se yo mongwe a se akanyang. Ene o dira jalo. Ene o setswerere mo go gone. Moo ke tiro ya gagwe, fa a ka bona mongwe go bua sengwe, mongwe go bua ka ga yo mongwe, a re, “Sentle, reetsa, a o ne o itse *Mokete-kete* o dirile?” Lona lo seka lwa go reetsa. Lona lo seka lwa go reetsa, gotlhelele. Moo ke diabolo. Lo a bona, ke Satane. Lona lo seka lwa go dumela.

<sup>41</sup> Fa go na le sengwe se mongwe a se dirileng phoso, ba rapeleleng. Mme lo seka lwa rapela ka tsela e e pelotshetlha, lo re, “Ke a itse ke tiro ya me, ke tshwanetse go rapelela mokaulengwe yole.” O go ise ko pelong ya gago, ko tlase tota, ka ntlha ya kgaitadi yoo. Mme o bue fela o be o nne botshe tota, mme selo sa ntlha se se o se itseng, o ba fitlhela ba boetse gone mo tirelong gape. Lo a bona? Gobane, morago ga tsotlhe, rona re ya bolebana le go phirima ga letsatsi.

<sup>42</sup> Morena Jesu o tlaa tla lengwe la malatsi ano. Mme, lo a itse, ke akanya gore go tlide go nna ka tshoganetso thata le botshe thata—thatata, mme jalo go tlaa nna le lekgolo mo lekgolo—... bongwefela jwa lekgolo mo lekgolong jwa lefatshe lotlhe ga bo kitla bo itse fa Phamolo eo e diragala. Yone e tlaa tsamaya fela ka tidimalo gore ga go ope yo o tlaa itseng sepe ka ga yone. Lo a bona?

<sup>43</sup> Mme go tlaa nna le, jaaka go sololetswe, ditlhophpha tse dinnye di tlaa re, “Sentle, jaanong, *Mokete-kete*?”

<sup>44</sup> “Ao, ba re go na le segopa sa bogogotlo ka kwa, ba rile setlhophpha se se tlogetsweng ka kwa, mme bone...Moo ga go jalo. Bone fela ba ile golo gongwe. Re nnile le bogogotlo joo, lo a bona.”

<sup>45</sup> “Sentle, ba re motlaagananyana ole, ko lefelong le le bitswang Jeffersonville, go ne go na le bontsi jo bo kana jwa maloko ao jo bo sa bonweng.”

<sup>46</sup> Lo a bona, bone fela ba diragatsa seo. Ba tlaa re, “Ao, ga go sepe mo go seo, lo a bona,” jalo, mme Yone e tlaa bo e fetile mme bone ga ba na go e itse.

<sup>47</sup> Go kgabaganya setshaba, go tlaa tla, bao ba ba suleng mo go Keresete ba tlaa tsoga pele. Phamolo e tlaa diragala, Kereke e tlaa isiwa ko Gae. Mme go tloge go tsene Pitlagano, mme, ijoo, rona ga re batle go nna fano mo nakong eo. Nna ga ke batle go nna fano mo Pitlaganong. Nnyaya. Modimo a se go lettlelele gore ope wa rona le ka nako nngwe a nne fano mo nakong eo. Ka gore, “ene yo o leswe o ntse a le yo o leswe; ene yo o boitshepo o ntse a le yo boitshepo; ene yo o tshiamo o ntse a le yo o tshiamo.” Ga go na . . . Kwana o tsile ka Buka ya Gagwe ya Thekololo, mme Monyadiwa o ntshreditswe ko ntle. Bao ba ba Go ganneng ba tshwanetse ba tsene mo nakong ya Pitlagano, boobabedi Mojuta le Moditshaba. A nako ya Pitlagano! Nna ga ke batle seo.

<sup>48</sup> “Morena, intshepise jaanong.” Moo ke thuto e e molemo ya Manasarine, a ga se yone? [Mokaulengwe Neville a re, “Amen.”—Mor.] Mme ke nnete, le gone. Ke nnete. Ke gone. “Ntlatse jaanong ka Mowa wa Gago o o Boitshepo, Morena. Ntshetsa lefatshe lotlhe ko ntle ga me jaanong, Morena. O se—o se re letle re nne le . . .”

<sup>49</sup> Jaaka mokaulengwe wa kgale wa lekutwane a rile, “Rra, ke na le thekethe ya me mo seatleng sa me. E setse e phuntswe leroba. Motlheng ke fologelang ko nokeng, mosong ole, ga ke batle bothata bope.”

<sup>50</sup> Jalo, moo go ka ne go siame, nna—nna ga ke batle bothata bope. Tshwara thekethe ya gago mo seatleng sa gago, gobane rona re a kgabaganya. Akanyang fela ka gone, nako e kgolo ya thekololo e atametse.

<sup>51</sup> Mme jaanong selo se sengwe. Mokaulengwe, leina la gagwe ke mang, golo kwano mo Utica? Ke akanya gore ke Mokaulengwe Graham, le mokaulengwe yo mongwe koo yo o disitseng koo. Mokaulengwe Shanks kgotsa sengwe jaaka seo, kgotsa Sink? [Mokaulengwe Neville a re, “Mokaulengwe Snelling.”—Mor.] Mokaulengwe Snelling ke moruti, gotlhe gotlhe. Mokaulengwe Snelling ke moruti golo ko Utica jaanong. Ke akanya gore kopano ya bone ya thapelo e ka . . . [“Labone bosigo.”] Labone bosigo. Jaanong, lo a itsé, go tlaa bo go le go ntle tota fa re ka ngwangwaelela koo ka Labone bosigo mme re bontshe bagoma bao kabalano e nnye. Lo a bona? Mme ka lobaka loo fa Mokaulengwe Jackson, dinako tse a nnang le ya gagwe, fa re ka tsaya fela setlhophanyana sa rona ga mmogo mme re ye.

<sup>52</sup> Tswelelang fela lo rapeleng, tswelelang lo epeng! Eya, lo sekä lwa ema. Fela jaaka Elia a ne a ba bolelela, ne a re, “Epang mesele golo koo!”

Fa o ya ko tlase, o itaya thini ya kgale ya boleke, o re, “Nna ke kgathetse”? E latlhele ko ntle ga tsela mme o tswelele o epe. Lo a bona? Tswelelang fela lo epe, gobane re tshwanetse re epe. Re tshwanetse fela re epe, ke gotlhe. Gobane, fa wena—fa wena o solo fela go fosa Pitlagano, go botoka o simolole go epa.

<sup>53</sup> Mme jaanong, ka ntlha ya me, ke a itherela foo. Ke ile go simolola go epela ko teng go na le jaaka nkile ka epa. Ka gore, ke ikutlwa jalo, mo setšhabeng le go dikologa lefatshe, gore bodiredi jona gape bo tlaa, jaaka bo itsiwe jaanong e ka nna gongwe le gongwe mo lefatsheng. Nna—nna ke tshwanetse ke tsamaye gape.

<sup>54</sup> Mogatse o ntheetse a re . . . Moso mongwe, ke ne ka re, “Ke batla wena o ye le nna fa ke tsamaya. Ke ile go tsamaya e ka nna fa go Ferikgong, Morena a ratile. Ke batla go tsaya loeto le le feleletseng la lefatshe, tsela yotlhe go dikologa; ke boe mme gongwe ke nne le ditirelo mo Mafatsheng a a Kopaneng [Ka Sekgowa: United States—Mop.], nako nngwe selemo se se latelang.”

Mme o ne a re, “Nna ke godile thata gore ke tsamaye.”

<sup>55</sup> “Sentle,” ke ne ka re, “Nna ke ne ka tsamaya fa ke . . . e ka nna loeto lwa me lwa bofelo ko moseja, e ka nna dingwaga tse di ferabobedi tse di fetileng, mme ke ikutlwa ekete ke mo popegong e e botoka jaanong go na le jaaka ke ne ke ntse dingwaga tse di ferabobedi tse di fetileng, lo a itse. Lo a bona? Ke itse go le go ntsi ka ga gone jaanong.”

<sup>56</sup> Mme ra tloga ra tsena mo serutweng, “Fa Morena a rile, ‘Ke ile go go abela dingwaga di le masome a mabedi le botlhano. Ga o tle go nna bokoa. O tlaa kgona go tsamaya, mme Ke ile go go abela dingwaga di le masome a mabedi le botlhano mo lefatsheng,’ a o tlaa tsaya go tswa—go tswa mo tsalong go ya masomeng a mabedi le botlhano, kgotsa go tswa masomeng a mabedi le botlhano go ya masomeng a matlhano, masome a matlhano go ya masomeng a supa le botlhano, kgotsa masome a supa le botlhano go ya lekgolong?”

<sup>57</sup> Jaanong, motho ope yo o abetsweng nako epe mo lefatsheng, ka tlhomamo o tlaa dira selo se dirwang go sa akanngwa bogolo go feta thata fa a sa dirise nako eo mo tirelong ya Modimo. Ga ke kgathale se a se dirang.

<sup>58</sup> Jaanong, fa e le gore wena o ile go nna yo o utlwisang pelo tsa basadi botlhoko, kgotsa jalo jalo, go botoka o tseye dingwaga tseo tsa bonana, tseo tse di masome a mabedi le botlhano tsa ntlha. Lo a bona?

<sup>59</sup> Fa e le gore wena o ile go nna mmetli, ramothudi, kgotsa sengwe, go botoka o tseye tse di masome a mabedi le botlhano tsa bobedi. Lo a bona?

<sup>60</sup> Ka lobaka loo ke ne ke akantse ka ga, “Ga tweng ka ga nna? Ke tlaa tsaya fa kae?” Ke tlaa tsaya go tswa mo go tse di masome a supa le botlhano go ya go tse di lekgolo. Ke tlaa nna tlhaga go feta, botlhale go feta. Ke tlaa bo ke tsepame go feta. Ke tlaa itse go le gontsi ka ga se ke se dirang. Nna ke bogolo jwa dingwaga di le lesome, ferabobedi kgotsa lesome, go feta la bofelo ke ne ke le ko moseja. Ga ke na go tlolela mo teng jaaka ekete ke bolaya

dinoga. Ke tlaa itse go le gontsi ka ga gone, lo a bona. Ke itse gore jang.

<sup>61</sup> Go fela jaaka ntša ya tshipa e lwantsha tshipa, lo a bona. O itse ka ga ka foo o tshwanetseng go e tshwara ka teng. Ga o tlolele teng foo; e tlaa go ngapa. Lo a bona, itse bonweenwee jwa yone mme o e lebelele se e se dirang. Mme re ithuta go le gontsi ka ga mamba. Jalo re tshwanetse re batlisise gotlhe ga ditoga maano tsa gagwe, le ka foo a atamelang ka teng, le se a se dirang, mme re ithute le matswele a gagwe, ka lobaka loo o katisitswe go tsena mo go ene, lo a bona.

<sup>62</sup> “Jalo ke a dumela jaanong,” ke boleletse mogatse, “ke dumela gore ke mo popegong e e botoka jaanong go na le jaaka ke ne ke ntse fa ke ne ke bogolo jwa dingwaga di le masome a manê, mme ne ke kgabaganya.” Lo a bona, mme nna ke masome a mathano le bonê. Mme ke a dumela, fa ke tshela mme ke santse ke tsamaya tsamaya mo go molemo jaaka ke kgona jaanong, motlhlang ke leng lekgolo, fa nna . . . fa Jesu a ka diega mo go leele moo, ke tlaa bo ke le mo popegong e e botoka ka nako eo go na le jaaka ke ntse jaanong, go tsamaya. Lo a bona? Ka gore, wena o itse go le gontsi ka ga gone, o itse go le gontsi ka ga se o tshwanetseng go se dira, le ka foo o tshwanetseng go se tshwara ka teng, ka foo o tshwanetseng go tshwara seemo ka teng.

<sup>63</sup> Tsaya batho ba le bantsi jaanong, fa e le gore ba ile go ariwa. “Ba re ngaka yo moša o feditse go aloga maloba, mme o fetsa go tswa mo sekolong sa bongaka. Ene ga a ise a nne le loaro. Mpe a go direng.”

<sup>64</sup> “Ao, nnyaya,” wena o tlaa re, “ga go na go direga. Eseng moeka yoo. Nnyaya, rra. Le fa go ntse jalo, nnyaya, ruri. Nna ga ke batle a tsenye thipa epe mo go nna. Sentle, nna bogolo ke tlaa fologela fano mme ke tseye *Mokete-kete*. Ke utlwa gó twe ene o nnile le dikaro di le dintsi. Ene o itse ka foo a tshwanetseng go go dira ka teng.” Moo ke gone, lo a bona. Moo ke mogopol.

<sup>65</sup> O akanya ka ga sena, fela ga tweng ka ga mowa ole wa botho? Ke batla mongwe yo o itseng fa ba leng teng, ebile a itse tsela; yo o tsamaileng mo go yone. Ee, ruri.

<sup>66</sup> Morena a le segofatseng. Go siame, Mokaulengwe Neville, nanogela kwano jaanong. Mme Modimo a segofatse Mokaulengwe Neville. Lo sekla lwa lebala jaanong, Letsatsi la Tshipi le le latelang.

<sup>67</sup> [Mokaulengwe Neville o bua ka ga Mokaulengwe Branham le Mokaulenwe Vayle ka motsotsotso o le mongwe, a tloga a re, “Mme ke a itumela go amogela badiredi ba Modimo, bogolo jang ba ba dirisanyang ga mmogo le Sena, mme ba le mo go Sone ga mmogo le rona. Ke a itumela go utlwa mo go bone.”—Mor.] Amen. [“Jalo ke ne ka botsa Ngaka Lee Vayle, ke ne ka re, ‘A o tlaa rera fa Mokaulengwe Branham a sa dire?’ Mme Mokaulengwe Branham ga a ka a dira. Ene o ka tswa a itsile sena.”]

Nnyaya, ke ne ke sa dire. Nna nka bo ebile ke sa bua boleele joo.

<sup>68</sup> [Mokaulengwe Neville a re, “Jalo ke ne ka botsa Mokaulengwe Vayle, bosigong jono, fa e le gore o tlaa re rerela, e ka re gongwe Mokaulengwe Branham a sa dire. Ka gore ene o tsalanye le ene mo dikopanong, ebile o itse ka ga Tsela, Tsela ena. Mme re a ipela go nna le Mokaulengwe Vayle. Ke a mo leboga le go mo tlhompha fela jaaka ke dira ope wa badiredi ba bangwe, le jaaka ke dira botlhe ba bangwe. Mme jalo fa a ka tlaa bosigong jono mme a bua le rona, ke tlaa itumela go mo lettelela a go dira.”—Mor.] Amen. [“Modimo a segofatse, mme a re rapeleleng Mokaulengwe Vayle. Bangwe ba lona ga lo ise lo mo utlwe, mme ke tshepa gore lo tlaa mo rapelela.”] Ee.

<sup>69</sup> Ke ne ke sa tshwanela nkabo ke tsere nako yotlhe ya gagwe. Ke ikopa maitswarelo mo bareetsing. Ke ne ke sa itse, ke ntse fale, gore ene... mona go ne go rulagantswe. Modimo a go segofatse, Mokaulengwe Vayle.

<sup>70</sup> [Mokaulengwe Lee Vayle a re, “Go ne go sa rulaganngwa. Ene o rile, fa o ne o sa ka wa bua.’ Mme wena o tsile.” Mokaulengwe Branham le phuthego ba a tshega—Mor.] Molemo. Moo go go ntle.

<sup>71</sup> Ke kgonne go mo utlwa, ka bona. Mokaulengwe Vayle o buile dinako di le dintsiko pele ga me, mo dikopanong, le—le jalo jalo. Ene o ne a tsamaisa dikopano ka nako e telele, mme mokaulengwe yo o siameng, o dirile tiro e e molemo thata. Mme ke a tlhomamisa bareetsi bana ba tlhola ba ipela go utlwa Mokaulengwe Vayle fa a bua. Morena a segofatse Mokaulengwe Vayle.

<sup>72</sup> [Mokaulengwe Vayle o bua metsotsa e le masome a supa ka Mareko 16:18-20 le Dikwalo tse dingwe, tse di filweng setlhogo sa: *Gobaneng Mareko 16 A Sa Bereka? Le Ka Foo, Ka Fa Lekwalong, Go Dira Gore Loné Le Bereke*—Mor.]

<sup>73</sup> Go le gontsi thata go builwe go tsamaya ke—ke—ke sa kgone go bua sepe go go dira botoka bope. Mme nna ka nnete ke dumela gore e ne e le Morena yo o rulaganyeditseng sena Mokaulengwe Vayle gore a tlise molaetsa ona, morago ga moso ona. Lo a bona, go tshwanetse go bereke ka tsela eo. Re—re amogela seo go tswa mo Modimong. Eng, go na le dilo di le dintsiko tse a neng a di bua; ke—ke—ke na le dithero di le masome a mabedi tse di kwadilweng fano, go tswa mo go se a se buileng.

<sup>74</sup> Ke ne ke akantse fano ka ga setshwantshonyana se le sengwe, go ema nokeng se a se buileng. Jaanong, re lebelela sesupa nako sena, go batlisisa gore ke nako mang. Fa e se gore sediriso sengwe le sengwe mo sesupa nakong sele se lomaganya ga mmogo, sengwe le se sengwe, ga re kitla re itse nako e e siameng. A ke gone? [Phuthego ya re, “Amen.”—Mor.] Mme moo go tsaya botlhe ba rona, rotlhe ga mmogo, fa e le gore re batla go bona Kgogo ya

Boraro, tota e direla Modimo sengwe, ke tomagano le mongwe le mongwe wa rona ga mmogo, go ikokobetsa fa pele ga Modimo mme re ipobole diphoso tsa rona, mme re rapele re bo re dumele Modimo ka ntlha ya dilo tsena.

<sup>75</sup> Nna ka nnete ke a dumela gore se Mokaulengwe Vayle a se buileng ke Boammaaruri, gore Modimo ga a kitla a tsenya Mowa wa Gagwe mo tempeleng e e sa itshepang, e e tshiamololo, e e sa utlweng. Nnyaya. Go tshwanetse go tle mo tse—tseleng ya tlhapiro ya dipelo tsa rona go tswa mo bolotsaneng jotlhe le boikepo, gore re tle re nne re itshekile fa pele ga Modimo, gore A tle a berekise Mowa o o Boitshepo wa Gagwe o o itshekileng ka rona, go tlisa dilo tsena di diragale. Ke—ke akanya gore, fa lo ya ko gae bosigong jono, fa lo ka bala Buka e nnye eo ya ga Jude, lo tlala ithuta fela go le gontsi thata jaanong ka ga se Mokaulengwe Vayle a se buileng. Mme o ne a re, “Nna ke ganelela ka tlhoafalo Tumelo e e neng ya neelwa baitshepi ruri pele.” Bone ba tlogile mo go Yone. Ka foo batho ba tlhaloganyo tse di bodileng, le jalo jalo, ba tsileng mo teng mme ba ba tsietsa go tswa mo di—go tswa mo dilong tse di popota tsa Modimo.

<sup>76</sup> Mme Modimo o kgona fela go dira jaaka re Mo lettelela go dira. Mme go na le dilo di le dintsi thata tse di gakgamatsang, tse nna ke buwang . . .

<sup>77</sup> Lo a itse, batho ba batla nonofo, mme tota bone ga ba itse se nonofo e leng sone. Lo a bona, bone—bone ga ba itse tota se se—se se—se se tsamayang le yone. Tse—tsela ya go ya godimo ke ko tlase, ka gale. Fa e le gore o batla nonofo, bona ka foo o kgonang go ikoba ka teng. Tswaya fela mo dikakanyong tsotlhe tsa gago tsa selefatshe, mme o ikokobetse fa pele ga Modimo, mme ka lobaka loo o na le nonofo e ntsi go na le motho yo o sianang gongwe le gongwe mo kagong mme a tsosa modumo o motona o montsi; lo a bona, ka gore o ile wa kgona go iphenya, mme wa ineela mo go Keresete, lo a bona, go ikokobetsa fa pele ga Gagwe. Moo ke nonofo tota.

<sup>78</sup> Le mpontsheng kereke e e boikobo, boikobo tota, eseng bo—boikgantsho; kereke, kereke fela e e botshe, e e boikobo, ke tlaa lo bontsha kereke e e nang le thekegelo le nonofo ya Modimo mo go yone. Ke gone. Moo ke selo se se tlhokegang, boikokobetso, go ikokobetsa fa pele ga Modimo, go lettelela Modimo fela a bereka ka rona. Re sa tshwanele go tsosa modumo o montsi.

<sup>79</sup> Dinako tse dingwe, jaaka molemi a buile, o ne a tswela ko tshimong ka kgothokgotho ya gagwe, mme, nako nngwe le nngwe fa a thula popoma, e ne fela ya kgothosela mme ya tswlela pele. Fela erile a boa, o ne a thula popoma e e tshwanang mme ga e a tsosa modumo gotlhelele, ka gore e ne e laisitswe ka dilo tse di molemo.

<sup>80</sup> Jalo ke akanya gore moo fela go ka ne go siame, lo a bona, gore rona re tladiwe ka dilo tse di molemo tsa Modimo, gore

loungo lwa Mowa lo tle lo itsiwe ka rona. Jaaka a ne a umakela thata ko go Bakorintha wa Ntlha 13 foo, le ka foo e leng, gore, "Le fa ke aba mmele wa me go tshubiwa, mme ke na le dilo tsena tsotlhe, mme ke sena lorato; ga se sepe, ga go ntsholegele molemo ope." Lo a bona, re batla go dira seo.

<sup>81</sup> Godimo ga dilo tsotlhe, ke mewa ya rona ya botho e le nosi e re e arabelang fa pele ga Modimo. Lo a bona, ke—ke *wena* o ya Legodimong. Ga se kana *ke* a tsamaya, kgotsa *ene* o a tsamaya. Ke *wena* o tsamayang, lo a bona, mme wena pele. Mme o tshwanetse o senke sena mme o tle o le botshe fa pele ga Morena.

<sup>82</sup> Mme ka gale ke fitlhetsore gore motho yo o ikokobetsang ke motho yo Modimo a mo tsholetsang. Fa o tsaya motho yo o ntsheditseng mahatlha a gagwe ko ntle mme a itse sengwe le sengwe, mme o sa kgone go mmolelela sepe, mme ene a ikgantsha, mme—mme, sentle, yoo—yoo ke motho yo o sa nkeng a ya gope. Fela o tseye motho yole yo a ikokobetsang mme a tsamaya mo go botshe.

<sup>83</sup> Ke ne ke bua le monna maloba, yo fela a rulaganyang kereke golo ko...o dule mo teng ga lekgotla le le ntseng le le teng. Mme, sentle, ke Mokaulengwe Boze, le kereke eo kwa ba neng ba na le, bone ba nnile le kereke e kgolo eo koo ka nako e telele, mme Morena o mo segofaditse. Ka nako eo batho ba ne ba fitlha fa lefelong le ba neng ba batla go phatsimisa jaaka botlhe ba bone, mme ne ba batla go e latlhela ka mo lekgotleng. Mme erile ba dira, yone fela...Bakeresete ba ba ikokobeditse bao teng moo ba ne ba sa batle seo. Botshelo jotlhe jwa bone, ba ne ba ntse ba rutilwe kgatlanong le lone, jalo ba ne ba tsamaela kgakala go tswa fa go lone. Jaanong ba na le setlhophya, mme Morena o ba segofaditse go fitlha ba tsenela, golo ko lefelong le le tona jaanong gape, ka kereke jaanong e e tsenyalang batho ba ba ka nnang dikete tse nnê kgotsa tse tlhano, mme bone ba simolola seša.

<sup>84</sup> Mme bone ba tla ko go nna, mme ba re, "Mokaulengwe Branham," ke dutse gone koo ko kantorong, kantoro ya kereke, maloba. Mme o ne a re, mongwe wa baeteledipele, Mokaulengwe Carlson le bone, ne ba re, "Re tshwanetse re dire eng?"

<sup>85</sup> Ke ne ka re, "Batlang monna go nna modisa yo o senang leina lepe mo makokong otlhe, yo a leng fela mokaulengwe yo o molemo tota, wa mmatota, yo o botshe, yo o boikobo yo o tshelang botshelo. Modimo o tlaa tlhokomela gotlhe ga teng, lo a bona." Ke ne ka re, "Moruti yo o molemo yo o tlaa jesang fela dinku, mme a le boikobo le dilo, Modimo o tlaa dira tse dingwe. Fa lona lo ka...Eseng maitse-gotlhe mongwe yo motona a tsena mo teng, yo a ileng go bay a sena mo tsamaisong, mme sena se tshwanetse se nne ka tsela *ena*, mme a kgaola dilo go dikologa."

Ke ne ka re, “Ga go kitla go bereka. Lona lo fitlhile fela ko go gone.”

<sup>86</sup> Moo ke gone, karolo nngwe le nngwe mo kerekeng e tshwanetse e bereke ga mmogo, mme o tshwanetse o tshegetse karolo ya gago ya gone. Jalo re a bona ke nako e feng e re tshelang mo go yone. Re ka tswa re le gaufi thata go na le jaaka re akantse fa re ntse.

<sup>87</sup> Jaanong, rona re leboga Mokaulengwe Vayle. A ga re dire? [Phuthego ya re, “Amen.”—Mor.] Morena a go segofatse, Mokaulengwe Vayle. Ke a go leboga. Mme re leboga Morena go tlisa molaetsa ona o mogolo ko go rona bosigong jono.

<sup>88</sup> Mme ke amogetse mokwalo, metsotso e le mmalwa e e fetileng. Mongwe wa bo kgaitzadi o ne a na le sengwe se a neng a batla go se bolela, mo torong. Fa wena fela o ka se nkawela, kgaitzadi, nna—nna ke... Ene o mo neile ditoro dingwe tse di ntseng gotlhelele di le boammaaruri. Rona ga re amogelete ditoro tsotlhe. Nnyaya, nnyaya. Fela fa tsone e le tsa Modimo, re batla go itse gore ke Modimo a bua le rona.

<sup>89</sup> Jaaka sengwe le sengwe se bua ka diteme, rona ga re se dumele; fela fa go na le phuthololo e tla e e re bolelelang sengwe se se ileng go diragala, re se bona se diragala, ka lobaka loo re leboga Morena ka ntsha ya sone. Lo a bona?

<sup>90</sup> Re batla go go tshegetsa go tsamaye ka thelelo, ka botshe, le mo tolamong ya Morena. Jalo gakologelwang, gore karolo ya gago e ka tswa e le motswed i motona, kgotsa e ka tswa e le le nnye, seatlanyana sengwe, kgotsa karolonyana nngwe, kgotsa thito e e sokeletsang, le fa e ka nna eng se e leng sone, kgotsa e ka tswa e le dinaka mo sefatlhegong sa sesupa nako, tse di bolelang nako. Fela le fa e ka nna eng se e leng sone, go tsaya rona rotlhe re bereka ga mmogo mo thokgamong le Efangedi ya Jesu Keresete, go diragatsa sena.

<sup>91</sup> Akanyang fela! Fa e le gore dineo di dikgolo mo go kalo, se re se bitsang nonofo; mme Paulo o rile, “Le fa ke na le tumelo gore nka sutisa thaba, mme ke sena lorato, nna ga ke sepe.” Akanyang ka ga seo.

<sup>92</sup> Mme le fa re re, “Sentle, le fa ke—ke tlhaloganya... ke eletsa nka bo ke itse Baebele.”

<sup>93</sup> “Le fa ke tlhaloganya masaitsiweng otlhe a Modimo,” lo a bona, “mme le fa e santse e le gore ke ka kgona go go dira mme ke sena lorato, nna ga ke sepe,” lo a bona, “nna ga ke ise ke fitlhe gope le fa go ntse jalo.” Lo a bona, selo se segolo ke, rata Modimo, mme o ikokobetse ka gone.

<sup>94</sup> Jaanong, ka nneta, morago ga dingwaga tsena tsotlhe mo mafelong a tirelo le go dikologa lefatshe, le go bona batho ba ba farologaneng, ke tshwanetse ke itse go le go nnyennyan ka ga kgoro kwa go tsenwang teng. Mme fa o batla go fitlhelela

golo gongwe le Modimo, o seka wa ba wa lettelela mowa wa go ikgantsha le ka nako nngwe o tle fa go wena. Se lettelele bopelompe bope bo tsene mo teng. Go sa kgathalesege se ope a se dirang, fa e le gore ba phoso, wena o seka wa tlhola o nna le kgotlhlang kgatlhanong le motho yoo. Lo a bona? Wena o nne botshe le pelonomi. Gakologelwa, Modimo o go ratile fa o ne o le mo boleong. Mme fa Mowa wa Modimo o le mo go wena, wena o rata motho yo mongwe fa a le mo phosong. Lo a bona, ba rapeleleng fela, mme lo rataneng.

<sup>95</sup> Godimo ga sengwe le sengwe, ratang Modimo mme lo rataneng. Mme lo nneng boikobo le Modimo le mo tikologong go yo mongwe le yo mongwe, mme Modimo o tlaa re segofatsa, ebile go thata go bolelala se A tlaa se dirang. Ka gale fa kereke e simolola go gola mo dipalang mme e simolola go nna tonanyana, kgotsa sengwe jaaka seo, bone ba ne ba tloga go ya kgakala le selo seo sa popota, selo sa popota.

<sup>96</sup> A lo a itse se se tlisitseng gore dilo tsena di diragale, la ntlha fa ke ne ke simolola mme Morena a ne a bonala kwa go nna golo kwa nokeng mme a mpolelela seo? Mme Mokaulengwe Vayle o ne a bona seo, ke a dumela, mo pampiring ko Khanada, dingwaga di le dintsi tse di fetileng, kwa Moengele yole wa Morena a bonagetseng teng mo nokeng golo koo, go ne go le mo Associated Press, “Lesedi la Masaitsiweng mo godimo ga modiredi wa mo gae, fa a kolobetsa.” Mme—mme lo a itse ke eng mo go dirileng seo? Fa re ne re na le kopano ya tante fela go kgabaganya seterata, tante e e neng e tsenya ba ba ka nnang, ao, batho ba le makgolo a le masome a mabedi le botlhano, badiredi ba ne ba tla go tswa gongwe le gongwe, mme ne ba re, “Mokaulengwe, tlaya kwano motsotso.” Ke ne ke le fela mosimane, jaaka, ao, ngwana fela. Mme o ne a re, “Wena o tshegetsa batho bao jang mo bongwefeleng? Bone ba a ratana go tsamaya . . . Nna ga ke ise ke bone batho ba ratana.”

<sup>97</sup> Moo ke Morena. Seo ke se kereke ena e thailweng mo go sone, lorato leo lwa semodimo, lwa bakaulengwe ka ntlha ya o mongwe le yo mongwe. Ke ba bone ebile ba neelana diatla, ba tloga mo lefelong, mme ba lela jaaka masea, go tlogelana. Ba ne ba ratana mo go gontle jalo. Mme ke ne ke kgona go ya ko ntlong ya bone go ba etela, mme dinako Baebele e ne e ntse e butswe e rothegetswe ke dikeledi. Ke tsena, ka nako ya bosigo, kwa borra le bomma ba neng ba phuthegile ga mmogo, le bana ba bannye ba bone go dikologa fa bodilong, ba khubame go dikologa; mme borra le bomma mo mangoleng a bone, ba lela ebile ba rapela. Ke ne ke tle ke eme fa mojakong mme ke lete ke ba ke leta ke ba ke leta. Mme ba ne ba sa emise go rapela, mme ke ne fela ke nna fa direpoding mme ke simolole go rapela, ka bona, ke ba letetse, lo a bona. Mme moo—moo go ne go le jalo. Mme ba ne ba ratana. Ba ne ba ratana. Re ne re tlwaetse go ema mme re opela pina eo ya kgale:

Go sego sebofo se se bofang  
 Dipelo tsa rona mo loratong lwa Bokeresete;  
 Kabalano ya mogopololo wa ba losika  
 E tshwana le ele ko Godimo.

Fa rona re kgaogana,  
 Go re naya bothhoko jwa mo teng;  
 Fela re tlaa nna re kopantswe mo pelong,  
 Ebile re solo fela go kopana gape.

<sup>98</sup> Ke bua sena ka boipelo jo bogolo mo pelong ya me, ko go Keresete. Ba le bantsi ba bone ba robetse mo diphupung tsena tse di tshwailweng bosigong jono, ba letetse tsogo e kgolo eo kwa re tlaa kopanang ga mmogo gape.

<sup>99</sup> Se letleng mowa oo o tswe le ka nako nngwe mo lefelong lena! Fa one o ka ba wa dira, ka lobaka loo ga ke kgathale ka foo moruti wa lona a ka tswang a le setswerere ka teng mo puong, ka foo a ka tlisang Lefoko la Modimo sentle ka teng, Mowa wa Modimo o hutsafaleditswe kgakala. Lo a bona? Fa re ka nna le dilo tsotlhе mo kabalanong, re di kopanetse, mme re rataneng, ka lobaka loo Modimo o tlaa bereka le rona.

<sup>100</sup> Mme rona re tshegeditse nako, gore batho ba tle mme ba re, “Fa o batla go bona kereke e ikokobeditse tota, kereke e tota ratang Modimo, tsena golo koo ko motlaaganeng ole nako nngwe mme o ba lebelele. Lebelela tlhokomelo e ba nang nayo ka yo mongwe le yo mongwe, tlhompho; fa Efangedi e reriwa, ka foo ba leng masisi, ka foo sengwe le sengwe se leng fela mo tolamong.” Ee, ka lobaka loo ba ka lebelela mme ba bone ke nako efeng e re e tshelang. Lo tlaa bona Mowa wa Modimo o tsamaya mo gare ga lona, ditshupo tse dikgolo le dikgakgamatsso le dilo di tlaa bo di diragala. Fa selo se bereka ga mmogo, sone se bolela nako. Fela fa se sa bereke, ka lobaka loo nako e emisitswe, ga se na go tlholia se bolela nako. Jalo fa re batla go itse gore ke nako e feng e re e tshelang, simololang fela mongwe le mongwe a berekisanya ga mmogo mo Efangeding, ba ratana, ba rata Modimo, mme dinaka ka botsone di tlaa bolela gore ke nako e feng e re tshelang mo go yone. A lo dumela seo? [Phuthego ya re, “Amen.”—Mor.] Go tlhomame. Amen. Morena a le segofatseng, ka bottlalo tota.

<sup>101</sup> Se lebaleng jaanong, tlayang gaufi bekeng ena. Mme fa o itse ope wa batho ba ba lwalang ba ba tlang, ba boleleleng, fa ba tla, e re, “Wena yo rategang thata, ke batla go go botsa. Rona re na le thapelo ka ntsha ya balwetse, moso wa Letsatsi la Tshipi, ka ko motlaaganeng. Mme o ntse o lwala ka sebaka, jaanong ke batla . . .”

“Sentle, ke batla go tsamaya. Nna ka gale ne ke batla go tsamaya.”

<sup>102</sup> “Jaanong, ke feditse go utlwa molaetsa bosigo jwa Letsatsi la Tshipi, go tswa mo mokaulengweng foo, gore ka foo re tshwanetseng go ipoleelanang diphoso tsa rona, re bo re

rapelelaneng, gore re tle re fodisiwe. Jakobo 5:14, 13, 14, 15, lo a bona, gore re tshwanetse re ipoleelaneng diphoso pele ga re tlela le e leng phodiso. Eya. Ipoleelaneng diphoso tsa lona, mme lo rapelelaneng." Lo a bona? Lo a bona, seo ke fela totatota se a neng a bua ka ga sone bosigong jono, go busetsa masego mo teng le Mareko 16. Tswakanyang seo ga mmogo, lo na le gone, ka lobaka loo phodiso e e a diragala.

<sup>103</sup> Lebelelang Jesu, eseng sepe fa e se ngata e le nngwe ya lorato. Lo a bona? Ene e ne e le Modimo a bonagaditswe. Ene, Modimo, o ne a Itshupa ka Ene, ga e kgane metlholo le dilo di diragetse. Botshelo jo bo ikobileng jwa Gagwe, le botshelo jo bo tshwaetsweng; go tswa mo go nneng Modimo, go nna motho fano mo lefatsheng, go supa Modimo ka Ene. Seo ke se se Mo dirileng se A leng sone. Nna ke nnile ke re, "Se se dirileng Jesu Modimo, mo go nna, ne e le tsela e Ene neng a Ikokobetsa ka yone. Ene o ne a le mogolo thata, mme le fa go ntse jalo ne a kgonago nna monnye." Lo a bona? Ke gone.

<sup>104</sup> Morena a le segofatseng mo go molemo tota. Jaanong a re emeileleng, le ka ntsha ya phatlalatso. Mpe fela re lekeng eo, (o ka tswa o sa e itse, kgaitsadi), eo, *Go Sego Sebofo Se Se Bofang*. Mpe re opeleng eo gangwe fela, a lo tlaa dira? Re neye molodi.

Go sego sebofo se se bofang  
Dipelo tsa rona mo loratong lwa Bokeresete;  
Kabalano ya megopoloy ba losika  
E tshwana le ele ko Godimo.

<sup>105</sup> Jaanong fa re opela temana ena ya bofelo, a re tshwaraganeng ka diatla, "fa rona re kgaogana," mme fela re re, "Modimo a go segofatse, mokaulengwe, kgaitsadi. Ke itumetse thata go nneng fano le wena bosigong jono." Lo a bona, sengwe jaaka seo, ka lobaka loo retologa go dikologa ka nako eo. Jaanong a re e opeleng.

Fa rona re kgaogana . . .  
Modimo a go segofatse, Mokaulengwe Neville!  
Go re naya bothoko mo teng;  
Fela re tlaa nna re kopantswe mo pelong,  
Ebile re solo fela go kopana gape.

<sup>106</sup> Ka foo re ratang Morena Jesu! A ga re dire? [Phuthego ya re, "Amen." —Mor.] Ka foo . . .

Go tsamaya re kopane!  
Go tsamaya re kopane ko dinaong tsa Jesu; (go  
tsamaya re kopane!)  
Go tsamaya re kopane! go tsamaya re kopane!  
Modimo a nne le lona go tsamaya re kopane ga  
gape!

A re tswaleng matlho a rona, mme re opeleng eo mo Moweng  
jaanong.

Go tsamaya re kopane! go tsamaya re kopane!  
 Go tsamaya re kopane ko dinaong tsa Jesu;  
 Go tsamaya re kopane! go tsamaya re kopane!  
 Modimo a nne le lona go tsamaya re kopane  
 gape!

<sup>107</sup> Jaanong ka ditlhogo tsa rona di inamisitswe. Rona re bana fela, bana ba Modimo. A re e opeleleng mo menong. [Mokaulengwe Branham le phuthego ba simolola go opelela mo menong, *Modimo A Nne Le Lona*—Mor.] Ao, ka foo moo go tlisang Mowa wa Modimo ko go rona! A o ka tshema metlha ya pele fa ba neng ba nna mo dimatleng tsa matlapa?

Modimo a nne le lona go tsamaya re kopane  
 gape!

<sup>108</sup> Ka ditlhogo tsa rona di obamisitswe, ke ile go kopa fa Mokaulengwe Allen ko morago koo, mokaulengwe yo moša mo gare ga rona, fa a ka re phatlatlsa ka lefoko la thapelo. Mokaulengwe Allen.



*IKOKOBETSE* TSW63-0714E  
(Humble Thyself)

Molaetsa o ka Mokaulengwe William Marrion Branham, o ne wa rerwa la ntlha ka Sekgowa mo maitseboeng a Letsatsi la Tshipi, Phukwi 14, 1963, kwa Motlaaganeng wa Branham mo Jeffersonville, Indiana, U.S.A., o tserwe mo theiping ya makenete mme wa gatiswa ka Sekgowa o sa khutswafadiwa. Phuthololo e ya Setswana e gatisitswe le go abiwa ke ba Voice Of God Recordings.

TSWANA

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